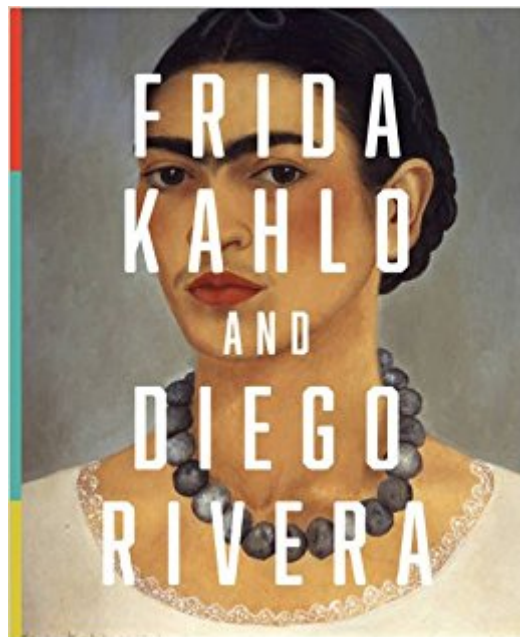




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Frida Kahlo And Diego Rivera: From The Jacques And Natasha Gelman Collection



Synopsis

Leading twentieth-century Mexican artists Frida Kahlo and Diego Rivera were internationally acclaimed in their lifetime, and their art and lives have continued to provoke and captivate audiences. The works of Kahlo and Rivera demonstrate their fierce independence and the uniqueness of their artistic visions. Rivera's art projected outward, often on a vast scale, and was concerned with the construction of a national identity in post-revolutionary Mexico; Kahlo's art turned inward and represented Mexicanidad through an exploration of the artist's own identity. Kahlo's poor health, compounded by a tragic trolley-bus accident in her teens, informs much of her work. Beyond their art, the lives of Kahlo and Rivera were socially and politically active and their union often volatile. This book presents the pair in a "dialogue." It includes an introduction to their art and lives as well as an essay by Diego on Frida's art written in 1943 and an essay by Frida on Diego's art written in 1949. Each essay is followed by their artworks including outstanding self-portrait paintings and drawings by Frida Kahlo, and major examples of Diego Rivera's canvas paintings.

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